

25th EDITION.

This Great Campaign Song is Respectfully Dedicated
TO THE GRAND ARMY OF THE REPUBLIC.

OUR GRANT, GREAT COMMANDER



SONG AND CHORUS.

ADOPTED BY OVER 100 GRANT ORGANIZATIONS.

MUSIC BY

BERNARD COVERT,

Author of "Dear Land of My Fathers," 30c.; "Bright Eyed Little Widow, or There's Danger in her Eye," 30c.;
"Sword of Bunker Hill," and 100 other Popular Songs.

WORDS BY

MAJ. J. BARTON.

TOLEDO, O.; Published by W. W. Whitney, "Palace of Music," 173 Summit Street.

Trade Mark.

CATALOGUE OF MUSIC

PUBLISHED by W. W. WHITNEY,

173 Summit Street, Toledo, Ohio.

Vocal.

- He is Coming Home To-Day. [G, 2.]
Ballad with chorus, *M. F. H. Smith*..... 30
And impatiently I'm waiting,
While the tedious hours delay,
For my gallant soldier lover,
Who is coming home to-day.
Chorus—Oh, my eyes were dim and tearful, &c.
Many anxious eyes will look in vain for the
return of the *loved ones*.
The Cottage in the Vale. (C, 2.)
Ballad, *M. F. H. Smith*..... 30
Ah! methinks I love to linger
On its shore in yonder dale,
And review the pleasant men's'ries
Of the cottage in the vale.
And review, &c.
Companion to the "Cottage by the Sea."
Sweet be thy Dreams. (A \flat 3.) *M. F. H. Smith* 30
I know thou wilt not dream of me,
Some lovelier one will haunt thy rest;
I care not what those dreams may be
So they are sweet and thou art blessed.
A fascinating ballad. The air is pleasing,
written in a stylish manner, and will be appre-
ciated by good singers.
Thou art gone far away. (E \flat 3.) Song & Cho. 30
Thou art gone far away where a dear mother's care
Will console thee if sorrow is near;
A sister's caress, and a brother's kind word
Will remove the perchance falling tear.
A plaintive and sweet song of great merit. It
is peculiarly attractive, exciting both our sympa-
thy and admiration. It is sung by our first class
singers throughout the country and is one of the
most popular sentimental ballads printed. The
melody is very striking and original and the
arrangement very showy.
Bonnie Kittie. (F \sharp 3.) Song and chorus.... 40
When the moonlight kissed the mountain,
Bonnie Kittie came to bring
Silver water from the fountain,
Where the water crosses spring;
A new publication, praised highly both by
professionals and amateurs. It is full of fine ef-
fects and pretty melodies, and will be sure to
please every purchaser. It is now being sung at
the principal concerts and by the leading Glee
Clubs throughout the country.
Two splendid songs by T. M. Brown.
You need nae come courting o' me. (F, 2.)
By *W. F. Wrighton*..... 30c
Though you ca' me your ain bonny Jenny,
Your heart is as cold as the north sea,
Such a husband is dear at a penny,
You need nae come courting o' me.
A splendid Scotch song—one of the best.
Good Night—Farewell. (E \flat 4.)
Bass solo by *F. Kucken*..... 30
Good night, farewell, my own true heart,
A thousand times good night,
Each thought of thee bids sorrow part,
And renders joy more bright.
A correct edition of this excellent concert song.
*Grant, our Great Commander, or Fling wide
the Banner Boys, by the veteran author
Benard Covert 40
The above has an illustrated title. The words and mu-
sic are original and up to the times. It is really the best
campaign song published, and is already adopted by over
one hundred Grant organizations. It is meeting with
good success. Don't fail to send for it.
*The Drunkards Home. Song and chorus,
with illustrated title. Frank Howard 40
By the popular author Frank Howard, and one of his
best pieces. All lovers of temperance songs will be pleas-
ed with it.
Bright Eyed little Widow, or There's Danger
in her Eye. Bernard Covert 30
"But I know a little widow
That can win and fool you all."
A beautiful illustration of the charms of a "Bright
Eyed Widow."
*Only a Poor Little Beggar. Frank Howard 40
This is also illustrated, and is one of those sweet songs
that once heard is always remembered. Send for it.
The Little Ones' at Home. Frank Howard 30
Another of Mr. Howard's beautiful songs. Illustra-
tion of the absent brother's recollections of the "Little
ones' at home."

- Only a Face at the Window. W. A. Ogden 30
This is one of those sweet homesongs, with easy accom-
paniment and smooth flowing melody. Pupils of one
quarter can learn this easily.
Sweet Luella Kate. (A flat 3) 30
The Pride of Elsinore. (G 2) 30
New and pleasing songs by the popular writer, C. T.
Dondore.
New Song by M. F. H. Smith.
There are whispers in the Heart.
This song is more difficult, and very beautiful, abound-
ing in rich melody.

Instrumental.

- Cascade Polka. 40
Starlight Polka. 40
The above are two charming Polkas by J. M. Thomson,
very brilliant and showy, and excellent teaching pieces.
They are both exceedingly fine, and although not difficult,
good players will find them very interesting.
Rose-Bud waltz E. F. French 30
Looking for Pa-Pa Waltz Carl Mezzo 30
Both easily arranged and pretty.
Cascade Polka. (D K, 3.) J. M. Thomson 40
This charming Polka is very brilliant and a
perfect gem. Don't fail to send for it.
Rose Bud Waltz by E. F. French.....30
A charming Waltz—key of C—easily arranged—expressly
for teaching purposes.
Nymph of the Mountain Polka...W. B. Miller...30
Sans Souci, (Galop de Bravoure)...J. Ascher...60
Twilight (La Crepuscule) Reverie, R. Hoffman...50
Il Bacio (Kiss Waltz).....Ketterer...60
La Gazelle—Reverie.....R. Hoffman...40
Thou art so near and yet so far...B. Richards...50
Soldier's Chorus, from Faust..... " 50
Juanita..... " 40
What are the Wild Waves saying " 60
Her bright smile haunts me still.. " 40
Chime again, beautiful bells..... " 40
Warblings at Eve..... " 40
Russian March..... " 10
Warblings at Eve, (four hands)... " 40
Silver Lake, easy.....Bergmuller...50
Slumber Polka, easy.....Beyer...30
Moon on the Lake Waltz, easy.....Truax...30
Il Desiderio.....Cramer...30
Little Recruit's March, easy.....Carl Merz...30
Empress Henrietta Waltz, easy.....H. Hertz...30
Skylark Schottische.....Degenhard...30
Street Railroad Galop.....L. Mathias...30
True Friendship Waltz..... " 30
Frolic of the Frogs, Waltz.....J. J. Watson...30
Lunatic's Last Waltz.....Beyer...30
Monastery Bells.....Wely...40
Harum Scarum Waltz, easy.....Merz...35
Dream of the Absent, easy.....Greenhough...30
Il Balen del suo Sorrisso (Tempest of
the Heart).....B. Richards...60
Waverly Schottische, beautiful..... Holland...40
Maiden's Prayer.....Badarzewski...35
Orphan's Prayer..... Badarzewski...40
O. V. M. Polka.....Sophia Hill...35
Wandering at Eve Polka.....Markscheffel...40
Alice Polka, easy.....Degenhard...30
Rochester Schottische.....Rulison...30
Valliance Polka Militaire.....Ascher...35
Faust, (Soldier's Chorus and March).... Voss...50
Les Bords du Rhine valse.....Hunten...40
Dress Parade Polka, (easy of execution,) S Hill...30
Prairie Roses, valse brilliant,.....J W Hertel...35
Moderately difficult, with a fine melody.
Sleigh Ride Gallop,C C Smith...50
Whispering Breezes, (very beautiful), Smith...50
Victorine Schottische, easy.....F M Davis...30
*Water Wheel Schottische, P. T. German.....40
*Mocking Bird Galop, P. T. German.....40
*Evangeline Waltz, "40
*Girl I left behind me Q. S. "40
*Wild Rose Mazourka "40
*Silver Bell Polka, "40
*Mistletoe Waltz, easy, Sophia L. Hill..... 40
*Isadora Waltz, easy, Theo. Moelling.....40
*Bella Polka, easy, "40

- *Lucilla Mazourka, easy, "40
*Constant Galop, C. C. Smith..... 50
*Twilight Mazourka, "50
Looking for Papa Waltz, (D, 2.) Carl Mezzo 30
A charming Waltz, easily arranged and must
become very popular.
Rose Bud Waltz. (C, 2.) E. F. French..... 30
A sparkling melody that we can cheerfully rec-
ommend.

Elegant Transcriptions,

- By Theodore Moeling.....Not difficult.
1. MOINA 75
2. COTTAGE IN THE VALE,.. 50
3. HAPPY DREAM OF CHILDHOOD'S HOME 50
4. JOHNNY KEAN'S COURTSHIP 50
5. REALM OF THE WEST 50

New and popular sheet Music.

We issue New Music every week, so that any
list over a week old would not contain our newest
pieces. We here present a brief list of our latest
pieces, and others now in press.

In ordering sheet music or books, give, if you
can, the correct and complete title, and name of
the author; as there are many pieces of music
with the same or similar name, but by different
composers.

Music or books from our own, or any other
publishers' catalogue, sent post-paid to any part
of the United States on receipt of retail price.

Any piece of music published in the United States sent
post-paid on the receipt of the marked price. If you
cannot find what you wish at the nearest music store,
send to us for it and you will get it by return mail.

All pieces marked with a * have beautiful lithographed
titles.

Instruments on Time.

Many persons unable to pay all down, can be furnished
with Pianos, Organs, Melodeons, &c., at the regular list
prices, by paying a part down and the balance in month-
ly installments. For further information on this point,
apply by letter or otherwise.

Every Instrument warranted for five years.

Instruments packed to go any distance free of charge.

SECOND HAND INSTRUMENTS

Will be taken in any part pay for new ones. Parties
wishing to buy Instruments that have been used can do
so, as I receive them daily.

W. W. WHITNEY.

Preserve Your Music, Maga- zines, &c.

The PATENT BINDER

Every subscriber to our Musical Guest should have
one. Every person who buys Music should have one. It
will enable you to bind your Music and Magazines at
once, and thus preserve them from getting soiled, torn,
or mislaid.

The Music size will also do for the Musical Guest
and will be mailed free of postage on receipt of the mark-
ed price.

- | | |
|--|--------|
| Neatly finished, with marble sides, post-paid, | \$1 50 |
| " " cloth " " " | 2 00 |
| With gilt stamping " " " " " | 2 50 |
| With lock and key " " " " " | 3 50 |
| Finely finished in full morroco, " " " | 5 00 |

We can also supply the

Patent SELF ACTING SPRING BACK FOLIOS,

With cloth sides, for \$2, post paid; and the

COMMON MUSIC FOLIO,

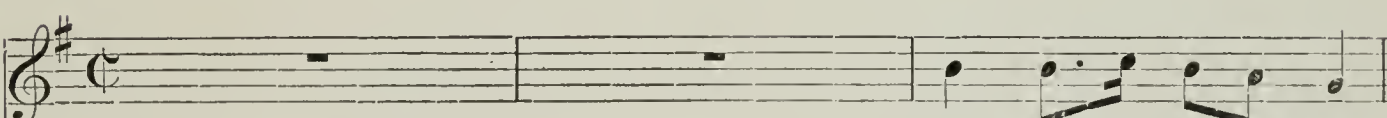
- | | |
|---|--------|
| No. 1, with cloth back, marble sides, post-paid | \$1 00 |
| No. 2, with leather back, cloth sides " " | 1 25 |
- Liberal discounts will be made to teachers, Schools, and
Dealers, who will find it to their interest to order direct
from us. Address,

W. W. WHITNEY,
"Palace of Music," Toledo, O.

GRANT, OUR GREAT COMMANDER.


SONG AND CHORUS.

Words and Music by BERNARD COVERT.


VOICE. 

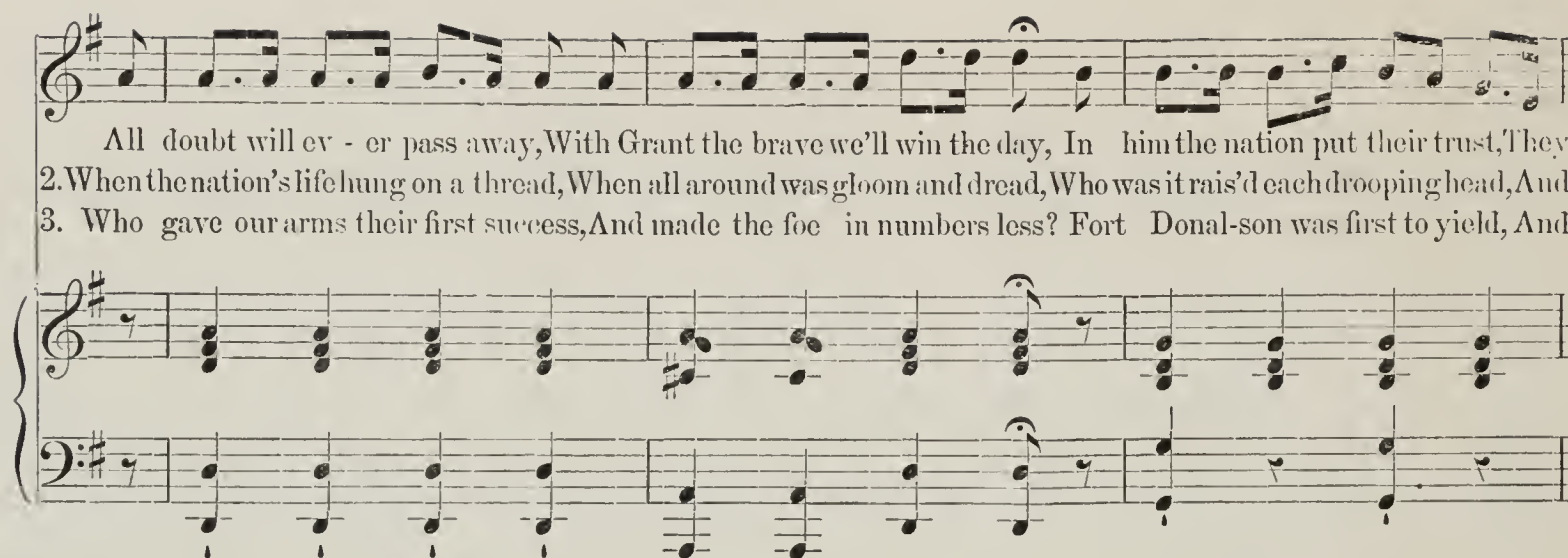
1. Fling wide the Banner, Boys,

PIANO. 

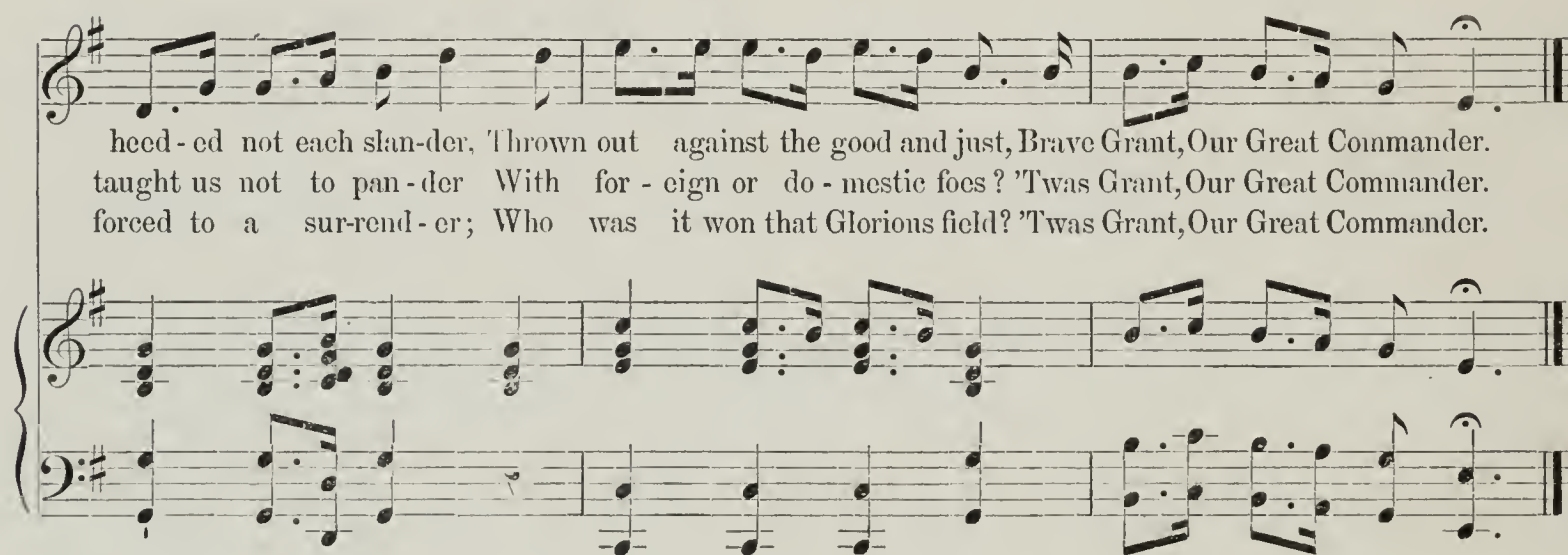


Fling wide the Ban - ner ; For No - ble Grant, the peo - ple's choice, Shout a - loud Ho - san - na !





All doubt will ev - er pass away, With Grant the brave we'll win the day, In him the nation put their trust, They
 2. When the nation's life hung on a thread, When all around was gloom and dread, Who was it rais'd each drooping head, And
 3. Who gave our arms their first success, And made the foe in numbers less? Fort Donal-son was first to yield, And



heed - ed not each slan-der, Thrown out against the good and just, Brave Grant, Our Great Commander.
 taught us not to pan-der With for - eign or do - mestic foes? 'Twas Grant, Our Great Commander.
 forced to a sur-rend-er; Who was it won that Glorious field? 'Twas Grant, Our Great Commander.

FOURTH VERSE.

Who storm'd the works on Vicksburg's height,
 When Freedom in her morning's light
 Dispell'd the gloom of Treason's night,
 And made the foe surrender,
 Just on our Glorious Natal day?
 'Twas Grant, Our Great Commander.

SIXTH VERSE.

When Rebellion's sun went down,
 And justice placed her laurel crown
 Upon the brow of him who won
 The name of the Defender;
 Who bid the Bloody Conflict cease?
 'Twas Grant, Our Great Commander.

FIFTH VERSE.

Who made Our Country's foemen reel,
 And bend their stubborn wills of steel,
 And in repentance learn to feel
 That God was with Our Banner?
 That man will be Our President,
 Brave Grant, Our Great Commander.

SEVENTH VERSE.

Come Soldiers, Sailors, Freemen, all,
 Can you resist your Country's call?
 Don't for a moment hesitate,
 Come forth with truth and candor,
 Vote for the man who saved the State,
 For Grant, Our Great Commander.

GRANT, OUR GREAT COMMANDER.

CHORUS.

TREBLE. Fling wide the Ban - ner, Boys, Fling wide the Ban - ner! For

ALTO. Fling wide the Ban - ner, Boys, Fling wide the Ban - ner! For

TENOR. Fling wide the Ban - ner, Boys, Fling wide the Ban - ner! For

BASS. Fling wide the Ban - ner, Boys, Fling wide the Ban - ner! For

PIANO.

no - ble Grant, the peo - ple's choice, Shout a - loud Ho - san - - na!

no - ble Grant, the peo - ple's choice, Shout a - loud Ho - san - - na!

no - ble Grant, the peo - ple's choice, Shout a - loud Ho - san - - na!

PIANO.

GRANT, OUR GREAT COMMANDER.

THE BEST MUSIC PAPER PUBLISHED, WHITNEY'S MUSICAL GUEST.

A Monthly Magazine of 24 pages; each number containing 9 pages Choice New Music, sheet music size,

PUBLISHED AT 173 SUMMIT ST., TOLEDO, OHIO.

TERMS:—One Dollar per year in advance; 6 copies for \$5.00; Single Copies 25 cents; Specimen Copies 10 cents.
Circulation, 6000 Copies.

100 PIANOS, ORGANS & MELODEONS on hand and for sale for cash or Monthly Payments.

DESCRIPTIVE LIST OF THE

Latest Music Published by W. W. WHITNEY, "PALACE OF MUSIC," (Trade Mark.)

173 Summit Street, TOLEDO, O.

New and charming Songs with Chorus, by the
popular Song Writer, *Frank Howard.*

Vocal.

*Only a Poor Little Beggar..... 40
"Begging for bread through the well crowded streets,
Timidly looking at each one she meets,
Speaking these words from a heart pure as pearls,
Mister please pity a poor little girl;
Pity, dear sir, my misfortunes I pray,
I have not tasted food all this day;
Though but a poor little Beggar 'tis true,
I can feel grateful for all you may do!"

The Little Ones at Home..... 30
"Though life should be a bitter blank,
With joy and smiles unknown,
'Till through the darkness bright thoughts come,
Of little ones at home."

*The Drunkard's Home..... 40
"How dreary and sad is the life that they lead,
Unhappy forsaken and alone;
'Though they sit in their woe to the miser's plea,
He'll still make for them a Drunkard's Home."

Angel-like Music, or the Voice of my Mother 30
"Angel like music that sounds like none other,
Cheering the heart when in sadness and tears,
'Tis that sweet true guiding voice of my mother,
Fresh in my memory, 'though silent for years."

*The Cottage in the Valley. (A, 3, A.)..... 40
"The hill-side and heather, where I roamed in my child-
Free from care, and happy as could be, [hood,
These old, well-known haunts and paths that wound
thro' the wildwood.
As in youth we cherished still by me."

*Oh! What's this World a Coming To. (B \flat , 2.) 40
"There's Mister Shoddy, o'er the way, who used to be
quite poor;
He listed in his country's cause, and keep a sutler's
store;
He now rides in his princely coach, while Pompey holds
the rein;
But naughty Mistress Jenkins says he's got more bonds
than brains."

Out in the Starlight I'm Waiting for Thee
(C, 2.)..... 30
"Light may your heart be, joyous with glee,
Happy the moments while singing for thee;
Bright as the stars that shine in the sky,
Is that sweet love light that beams in your eye."
Meet me to-night, &c., &c.

The Fairy of the Vale. (A, 2.)..... 35
"If she were to love me, I'd give all this wide world;
And the time with such pleasure I should hail,
When I could but call her my lov'd one, my own one,
That young beauty, the fairy of the Vale," &c.

New and popular Songs with Chorus by the
well-known author *W. A. Ogden.*

Leaves of Autumn..... 30
"Leaves of Autumn ye are falling
With a patter like the rain;
And my heart grows sad to listen
To your sorrowful refrain;
For you whisper of a lov'd one
That the angels called away,
When the forest leaves were falling
On a sad and mournful day."

*Norah, the Pride of Dundee. (E \flat , 3.)..... 40
"Tis of her that I dream both at night and at morn,
And of the thatched cottage that stands on the lawn;
She's the bright flower of Scotland, so happy and free,
She's my own darling Norah, the pride of Dundee."
The above is one of the most charming songs pub-
lished, and every one should have a copy.

Oh! Ask Me Not, I Cannot Sing. (F, 3.)--- 30
"Ask me not, I cannot sing
Those dear old songs among the gay,
Their music chastened memories bring,
Of one dear heart now past away."

Sweetly they sleep in the dim shadow'd Vale.
(G, 2.)..... 30
Sprinkle with flowers the mound where they sleep,
At morn and at eve's gentle close!
And the stars will keep watch through the dim ether
deep,
O'er the graves where our heroes repose,
Hushed are their voices, &c.

Little Empty Cradle. (G, 2.)..... 30

There's a little empty cradle,
Shoes and stockings on the floor,
But the little feet that pressed them,
We shall hear, Ah! never more!

Only a Face at the Window! (G, 3.)----- 30

"Only a face in the window,
Only a face, nothing more,
Yet the gentle blue, in her eyes so true,
Still comes to me o'er and o'er."

Oh! Lend to me Sweet Nightingale, or The
Daughter of Mendoza. (F, 3.)----- 30

"For who can see and then forget
The glories of my gay brunette;
Thou art too bright a star to set,
Sweet daughter of Mendoza."

New and beautiful Songs with Chorus by the fa-
vorite writer, *C. T. Dondore.*

*Down Among the Lilly Bells. (C, 3.)----- 40
"I will cull the fairest flowers,
From the laket's cold embrace;
And amid thy raven tresses,
That pure emblem I will place," &c.

Gentle Lula of the Vale. (B \flat , 2.)----- 30
"She was bright, and pure, and lovely,
Was the flower of Willow Dale,
But a band of shining angels
Won our Lula of the Vale," &c.

When You and I were Young. (F, 2.)----- 30
Chorus—"And the star of love will shine
In the darkness, till the time
When we reach that happy clime,
And we again are young."

Does our Darling Hover Near. (E \flat , 2.)..... 30
We have laid him in his cradle,
In the cold earth's icy bound;
There's no coverlet o'er him folded,
Save the snow that wraps the ground.

Give Back to Me my Native Home. (G, 2.) 30
Give back, give back those hills and vales,
And I shall cease to roam
Oh! Give me back the friends of youth,
And my beloved home;

So Near Sighted. (F, 2.)..... 30
To meet my sister, once I went,
Down to the railroad station;
As the engine stopped, on the train I hopped,
Quite filled with expectation,
I crossed her, sitting on the bench,
But soon I was affrighted;
For I found I'd kissed a nigger—female
Front being so near sighted.
I am a most unlucky chap, &c.

That Song of Thine. (F, 2.) *Carl Mezzo*--- 30
Oh sing again! That song of thine
Hath waken'd memories old and dear,
And bringeth joy unto my heart,
Tho' from my eye there falls a tear;
Each word and tone recalls the time
When I, in childhood's ignorance
Dream'd life was bliss; alas! its cares
Soon rudely broke that glowing trance.
This is one of those home songs that are always welcome

I am waiting. (B \flat , 2.) S'g & C. *A. B. Irving* 30
Only waiting, till the shadows
Are a little longer grown,
Only waiting till the glimmer
Of the day's last beam has flown,
Then from out the gathered darkness,
Holy breathless stars shall rise,
By whose light my soul shall gladly
Tread its pathway to the skies.
Only waiting, &c., &c.

Every one should obtain this beautiful song; it has
reached the twentieth edition already.

The Old House far away. (E \flat , 2.) Song and
Chorus. *A. J. Abbey*----- 30.
The wild birds warble, the silvery rills,
Sing cheerily round the spot,
And the peaceful shade of the purple hills
Fall dim on my mother's cot,

Sleeping in the Valley. (E \flat , 3.) Song and
Chorus. *A. J. Abbey*----- 30
There no sorrow near can reach him,
There no sadness shade his brow;
Neither storm nor raging billow,
Can disturb his slumber now.

Oh! Millie is my Darling. (B \flat , 2.) Song
and Chorus. *M. T. Towne*----- 30
Oh! Millie is my darling,
Her step is like the fawn
That sports upon the mountain,
With mornings early dawn;
This is his latest and best production, and we pre-
dict an immense sale for it, as it is both very pretty
and easy.

I would I were a Child Again (D, 2.)

Song and Chorus..... 30
With all the loved ones of that home
To cheer and comfort me,
And sing the song of those glad days,
How happy I should be.
I would I were, &c.

Death of Our Darling. (B \flat , 2.) S'g & Cho. 30
Part the damp curls from her forehead,
For the spirit hath flown to the skies;
Press down those darkly fringed eyelids,
Over those beautiful, beautiful eyes.
Two splendid songs by W. Phelps Dale; they are
unusually attractive, and would recommend them to
all, are easily arranged and sure to please.

Brightest Eyes. F, 5.) *Stigelli*----- 30
Thou'st pearls and diamonds, fair one,
Hast all that men adore,
And hast the brightest eyes, love,
My dearest what would'st thou have more? &c.
A correct edition of this celebrated German Song,
English and German words.

The Empty Sleeve. (F, 2.) *Harry Badger* 30
It tells in silent tone to all,
Of a country's need and a country's call,
Of a kiss and a tear, for mother and wife,
Of a hurried march for a nation's life,
Of the camp—the charge—the wild surprise,
Of the lonely watch 'neath the midnight skies,
Until this hour I could never believe
What a story goes with an empty sleeve.
Music and words are happily blended together.

Peeping through the Blinds. (C, 2.) Song
and Chorus. *H. W. Gifford*----- 30
Oh yes! I'm very certain
That to some enquiring minds,
There's nothing gives such perfect joy
As peeping through the blinds.

Happy Dream of Childhood's Home. (B \flat , 2.)
Song and Chorus..... 30
Dearest sister, I am dreaming,
And my heart is sad and lone,
For I miss thy gentle counsels
And thy loving words of cheer;
An easy and pretty song and chorus. The air is pleas-
ing, and written in the popular vein and will be appreci-
ated by all lovers of good music.

Johnny Kean's Courtship. (G, 2.)
J. Wm. Suffern----- 30
Now Mollie McCree will you listen to me,
And be serious for once, and not laugh,
For I've something to say—now don't turn away,
When I ask you to be Mrs. Graft,
Melody of the Irish style and is a faithful representa-
tion of Johnny's trouble in courtship.

Mollie McCree, or answer to Johnny Kean's
Courtship. (B \flat , 2.) *J. Wm. Suffern* 30
"Now whist, Johnny Kean, sure it's you that are mean.
To make me be shedding a tear;
Let go t' my hand, and I think I can stand
Without your broad shoulder so near;
You may open your eyes and try to look wise,
But never a bit shall I mind,
At sight of my tears you'll banish your fears
A little too soon you may find."

Do we love as we loved long ago? (B \flat , 2.)
Harry Buckline----- 30
Oh, loud trilled the robin, oh, bright was the river,
The lilies did dance on their ripples in glee,
'Neath the low-drooping lids where the tear drops did
quiver,
A smile like the sunshine, did answer to me.
Now dost thou remember, &c.

After passing the allotted term of three score years and
ten, the mind wanders back to the first meeting and asks,
"Do we love as we loved long ago."

Moina! (F, 3.) *L. Mthias*----- 30
And thou art gone! Moina dear!
To those bright realms above,
Where oft methinks thy voice
I hear with pleading words of love.

A showy and elegant ballad, fast becoming popular;
written with marked taste and ability by this prominent
author. Its sweet melody and peculiar charm, and we
can heartily recommend it as a song of more than ordina-
ry beauty.

We are waiting for you Darling. (B \flat , 2.)
Song. *C. K. Orbison*----- 30
We are waiting for you, waiting,
And the stars are in the sky,
And the evening hours are slowly,
Oh, how slowly passing by;

A sweet melody with easy accompaniment. This song is
well written, and is now very popular, having been sung
by the Minstrel Troups, Concerts, Glee Clubs, &c., and
always receiving much praise. The sentiment contained
in the words is also very delightful, and is well suited to
the music.

All Music and Music Books sent Post Paid on Receipt of Price.